



**What is Literature ATAR?**

Literature ATAR is a rigorous and engaging course which challenges students to engage with diverse works from the literary canon. Through the close analysis of poetry, prose and drama, students will consider the ways the language, structural and stylistic features of texts shape meaning and how contextual factors shape our unique responses to texts. Students will strengthen their appreciation of texts through analytical and creative writing as well as meaningful collaboration with their teacher and peers.

**How will Literature ATAR help me in the future?**

The Literature ATAR course is designed to extend skills of analysis, comprehension and written expression. Graduates of this course often find they are well prepared for the demands of further tertiary studies and the decoding of complex texts. In addition to this, the Literature ATAR course equips students with refined written and oral communication skills essential for a range of professions and pathways. Importantly, the Literature ATAR course also offers students a pathway into becoming lifelong readers with an understanding of literary texts.

**What careers can Literature ATAR lead to?**

Completion of the Literature ATAR course can lead to enriching careers in journalism, marketing, mass communication, media, teaching, politics, psychology, medicine, creative writing and performing arts. However, this is not an exhaustive list as completion of Literature ATAR is a versatile complement to a range of further postgraduate studies and professions.

**What content will I study in Year 11 and Year 12?**

Year 11	
<p><b>ATAR Literature Unit 1</b></p> <p>Unit 1 develops students' knowledge and understanding of different ways of reading and creating literary texts drawn from a widening range of historical, social, cultural and personal contexts.. A range of literary forms is considered: prose fiction, poetry and drama. Through the creation of analytical responses, students frame consistent arguments that are substantiated by relevant evidence. In the creation of imaginative texts, students explore and experiment with aspects of style and form.</p>	<p><b>ATAR Literature Unit 2</b></p> <p>Unit 2 develops students' knowledge and understanding of intertextuality, the ways literary texts connect with each other. Drawing on a range of language and literary experiences, students consider the relationships between texts, genres, authors, readers, audiences and contexts. Exploring connections between texts involves analysing their similarities and differences through an analysis of the ideas, language used and forms of texts. Students create analytical responses that are evidence-based and convincing.</p>
Year 12	
<p><b>ATAR Literature Unit 3:</b></p> <p>Unit 3 develops students' knowledge and understanding of the relationship between language, culture and identity in literary texts. Students inquire into the power of language to represent ideas, events and people, comparing these across a range of texts, contexts, modes and forms. In creating imaginative texts, students experiment with language, adapt forms and challenge conventions and ideas.</p>	<p><b>ATAR Literature Unit 4:</b></p> <p>Unit 4 develops students' appreciation of the significance of literary study through close critical analysis of literary texts drawn from a range of forms, genres and styles. Students reflect upon the creative use of language, and the structural and stylistic features that shape meaning and influence response. In creating imaginative texts, students experiment with literary conventions.</p>

**Where can I find out more?**

[https://senior-secondary.scsa.wa.edu.au/\\_data/assets/pdf\\_file/0005/8618/Literature\\_Y11\\_Syllabus\\_AC\\_ATAR\\_pdf.PDF](https://senior-secondary.scsa.wa.edu.au/_data/assets/pdf_file/0005/8618/Literature_Y11_Syllabus_AC_ATAR_pdf.PDF)

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